Berkeley Summer Sessions 2019

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Berkeley Summer Sessions

Calendar 2019

| SESSION A | Six Weeks | May 28 – July 5 |
|------------------------|-------------------------------------------------------------|------------------------------------|
| SESSION B | Ten Weeks | June 10 – August 16 |
| SESSION C | Eight Weeks | June 24 – August 16 |
| SESSION D | Six Weeks | July 8 – August 16 |
| SESSION E | Three Weeks | July 29 – August 16 |
| UNIVERSITY HOLIDAYS | Memorial Day Independence Day No classes will be held | Monday, May 27 Thursday, July 4 |

Contact Us

Berkeley Summer Sessions

1995 University Avenue, Suite 130 Berkeley, CA 94704-7026 Phone: +1 510 642-5611 Fax: +1 510 642-2877 Email: summer@berkeley.edu Web: summer.berkeley.edu

At UC Berkeley, learning doesn't take a summer break.

Join us for Berkeley Summer Sessions, one of the largest and most exciting summer programs in the United States.

With more than 600 courses to choose from, Summer Sessions lets you accelerate your learning while experiencing the academic rigor Berkeley is renowned for.



Why study at UC Berkeley?

CHALLENGE YOURSELF

Complete semester-length courses alongside UC Berkeley students in just one summer.

2 GET SOCIAL

Meet students from Berkeley and around the world. More than 16,000 students attend Summer Sessions each year, including more than 4,000 visiting and international students.

EXPERIENCE THE BAY AREA

Enjoy summer in the San Francisco Bay Area—one of the most beautiful and vibrant destinations in the world—known for its diversity, food, technology, arts, and nature.

Who can join Summer Sessions?

Berkeley Summer Sessions welcomes UC Berkeley students, other UC students, visiting domestic and international students from other colleges, and community members to enroll in summer courses.

How do I apply?

To participate in Berkeley Summer Sessions, apply online at **summer.berkeley.edu** starting in February. Check with your home institution prior to enrolling for guidelines regarding Summer Sessions.

About UC Berkeley

A Tradition of Excellence

The University of California was founded in 1868, born out of a vision in the State Constitution of a university that would "contribute even more than California's gold to the glory and happiness of advancing generations." The first campus—envisioned as a "City of Learning"—was established at Berkeley, near the San Francisco Bay. Today the world's premier public university and a wellspring of innovation, UC Berkeley occupies a 1,232-acre campus with a park-like 178-acre central core. It is the oldest of 10 University of California campuses.

With its mission of teaching, research, and public service, Berkeley, or "Cal" as alumni know it, is one of the world's most distinguished institutions of higher education. It is renowned for the excellence of its faculty and students, the scope of its research and publications, the size and quality of its library collections, and the excellence of its laboratory and educational facilities.

Academics

Berkeley academic programs are recognized internationally for their excellence. You can expect a rigorous academic experience during your summer studies. The accelerated instruction of Summer Sessions means that you will learn a semester's worth of material in just one summer. Berkeley courses are known for an engaged learning style where you interact frequently with the instructor and other students. With continuous assessment, you are evaluated over the duration of the course through work such as quizzes, exams, lab assignments, papers, attendance, and class participation.



Academic Support

Berkeley offers a range of support services to help you achieve academic success. Instructors hold faculty office hours where you can discuss course material. The Student Learning Center provides tutoring and study groups for Summer Sessions students.

Libraries

UC Berkeley is home to one of the finest research libraries in the U.S., encompassing over twelve million items housed in over twenty libraries, along with access to an extensive array of online resources.

Health and Wellness

Students have access to medical and mental health services provided by University Health Services, a fully accredited facility staffed by board-certified physicians, nurse practitioners, physician assistants, a nutritionist, and more. In addition, membership to the campus Recreational Sports Facility is included in fees. Rec Sports members enjoy access to two recreation centers, four pools, free drop-in group exercise classes, discounts on personal training, outdoor programs, and more.

Campus Safety

UC Berkeley has its own dedicated, fullservice police department that operates 24 hours a day, seven days a week. The department offers free Night Safety Services, including the BearWALK escort service and evening shuttles. The Berkeley campus partners with the Nixle company to deliver safety messages to you via opt-in text, email, or both in the event of an immediate threat to safety or health affecting the campus community.

Summer in the Bay Area

Enjoy summer in the vibrant San Francisco Bay Area! Centrally located, Berkeley is just 25 minutes from downtown San Francisco and within an hour of most local attractions, including national parks, museums, shopping, restaurants, and nightlife.

Things to Do

See the sights. Walk across the Golden Gate Bridge, stroll down twisty Lombard Street, ride a cable car, visit lively Chinatown, and take a tour of Alcatraz Island.

Eat delicious food. The Bay Area is a food lover's paradise, with fine local restaurants, farmer's markets, and a thriving food truck scene.

Celebrate with the locals. Enjoy music, art, and cultural events, such as the Outside Lands Music and Art Festival, Oakland Art + Soul Festival, and SF Pride Celebration.

Visit a museum. Experience some of California's best art, natural history, culture, and science museums, many of which have discounted admission for students.

Get outdoors. The Bay Area has some of the most beautiful parklands in the nation, including the Marin Headlands, Muir Woods National Monument, and Point Reyes National Seashore.

Did You Know?

MANNA MANANA

TRANK

Summer Sessions students receive a transit sticker that allows free use of the local bus system, including buses to downtown San Francisco!

Courses

Choose from undergraduate courses in more than 80 subjects, including arts, engineering, humanities, natural sciences, social sciences, and the professional fields of architecture, business, education, public health, and social welfare.

Courses are offered in three, six, eight, or 10-week intensive sessions. All courses are regular university courses and are recorded on an official UC Berkeley transcript.

While completion of summer courses does result in a UC Berkeley transcript, participating in this education program does not in itself provide preference in admission to the University of California.

| | Sample Cla | ss Schedule | (Six Week S | ession) | |
|---------------------------------------------------------------------|---------------------------|------------------------------|---------------------------|------------------------------|--------|
| | Monday | Tuesday | Wednesday | Thursday | Friday |
| UGBA 102 Introduction to Financial Accounting (3 units) | 8-10:30 a.m. (lecture) | 8-10:30 a.m. (discussion) | 8-10:30 a.m. (lecture) | 8-10:30 a.m. (discussion) | |
| ASTRONOMY C12 The Planets (3 units) | 1-3 p.m. (lecture) | | 1-3 p.m. (lecture) | 1-3 p.m. (lecture) | |

Course Listings

See the Preview of Courses in this catalog for a sample list of courses. A complete schedule of summer courses and descriptions is available online at **classes.berkeley.edu** beginning early December.

Enrollment

Enrollment for Summer Sessions opens in February. Visit **summer.berkeley.edu/ international** for instructions for visiting international students.

Prerequisites

Many Summer Sessions courses have prerequisites which are indicated in the course description. Before enrolling, check that you meet all prerequisites for each course. If unsure whether you meet a prerequisite, contact the course department or instructor and be prepared to provide documentation of your previous coursework (e.g. syllabi, course descriptions, transcripts).





Course Numbering

Each UC Berkeley course listing includes a number that indicates whether a course is undergraduate, graduate, or professional level. Use the chart below to determine the level of your course.

| | Cou | rse Numbering C | hart | |
|-------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Underg | raduate | Graduate | Prof | essional |
| 1-99 | 100-196 | 200-299 | 300-399 | 400-499 |
| Lower Division Open to freshmen and sophomores; not acceptable for upper division credit. | Upper Division Ordinarily open to students who have completed at least one lower division course in the given subject or two years of college work. | Ordinarily open only to students who have completed at least 18 upper division units relevant to the subject matter of the course. | Offered in Education and other departments, and are specifically designed for teachers or prospective teachers. | Other professional courses (acceptable toward academic degrees only within limitations prescribed by a college, school, or the Graduate Division). |

Units of Credit

UC Berkeley is on a 15-week semester calendar. During the semester, one unit represents three hours of work per week by the student, including both class attendance and preparation. Laboratory, discussion, quiz, or review sessions may or may not be given unit value. To estimate the amount of work for summer courses, refer to the chart below.

Estimated Total Number of Required Hours of Student Work Per Week

| Units | Ten-Week Session | Eight-Week Session | Six-Week Session | Three-Week Session | TOTAL WORK HOURS |
|-------|---------------------|-----------------------|---------------------|-----------------------|---------------------|
| 1 | 4.5 | 6 | 7.5 | 15 | 45 |
| 2 | 9 | 12 | 15 | 30 | 90 |
| 3 | 13.5 | 17 | 22.5 | 45 | 135 |
| 4 | 18 | 22.5 | 30 | 60 | 180 |
| 5 | 22.5 | 28.5 | 37.5 | 75 | 225 |

UC Berkeley recommends a maximum of 10 units per session during Summer Sessions. If you wish to take more than 10 units, consult with Berkeley Summer Sessions before enrolling.

Grading

The work of all students on the UC Berkeley campus is reported in terms of the following grades:

Grading Scale

| А | Excellent |
|----|----------------------------------------------------------------------------------------------------|
| В | Good |
| С | Fair |
| D | Barely passed |
| F | Failure |
| Ρ | Passed at a minimum level of C- for undergraduate-level students |
| NP | Not passed |
| S | Satisfactory, passed at a minimum level of B- for graduate-level students |
| U | Unsatisfactory |
| I | Work incomplete due to circumstances beyond the student's control, but of passing quality |
| IP | Work in progress, final grade to be assigned upon completion of entire course sequence |
| | |

The grades A, B, C, and D may be modified by plus (+) or minus (-) suffixes.

Credit Transfer

Consult with your home institution regarding transfer of UC Berkeley coursework. Be prepared to provide course descriptions, syllabi, and other course information as required by your home institution.

Special Programs and Certificates

Special Programs

Exploring the Liberal Arts (ONLINE)

Exploring the Liberal Arts: Letters & Science W1 is a two-unit online course that gives you an overview of the intellectual riches of UC Berkeley's College of Letters & Science. View mini-lectures by faculty members, deans, and recent graduates on topics ranging from earthquakes to the sense of touch.

LEARN MORE > summer.berkeley.edu/ls1

Berkeley Charter of Professional Accountancy

Gain knowledge of the discipline, prepare for the Certified Public Accountant (CPA) exam, and demonstrate your commitment to employers by attaining the Berkeley Charter of Professional Accountancy (BCPA). In just two summers the BCPA provides you with the accounting knowledge to pursue a CPA, as well as careers in economics, finance, and accounting more broadly.

LEARN MORE > bcpa.berkeley.edu





Architecture and Design Programs

Disc* (Design & Innovation for Sustainable Cities) is an interdisciplinary program that explores design and analysis in the urban environment. Participants engage in the discourses of urban innovation while gaining hands-on experience developing design proposals. You will attend lectures, partake in interactive workshops, experiment in the digital fabrication lab, conduct fieldwork, and become immersed in design studio culture. Disc* is intended for currently

enrolled college students from all majors,

with or without design experience.

The **Summer [IN]STITUTE** consists of three introductory programs in architecture, landscape architecture, and sustainable city planning for post-baccalaureates or seniorlevel undergraduates with no prior design experience. There is also one advanced architecture studio for students with an undergraduate degree in architecture or senior-level architecture majors. You will explore the methods of the field, experience the culture of design studios, connect with top faculty, and develop a polished portfolio for graduate school applications.

LEARN MORE > ced.berkeley.edu

High School Students

Earn college credit and experience university life in the Pre-College Scholars Summer Residential Program.

LEARN MORE > summer.berkeley.edu/precollege-residential

Certificate Programs

The Developing Child

The Developing Child certificate is an interdisciplinary, developmental science program focused on children from birth to age 8. Integrating research, practice, and policy with problem-solving and implementation skills in the real world, the innovative coursework and practicum will enrich your approach to working with or on behalf of young children.

LEARN MORE >

thedevelopingchild.berkeley.edu

Digital Humanities

The Digital Humanities certificate program brings students to the cutting edge of scholarship in the humanities. In this study, powerful digital tools allow you to create, organize, analyze, and represent your research projects in digital forms. No prior experience is needed to enroll. Imparting both technical and humanistic knowledge, the digital humanities program teaches you to ask timeless questions, and answer them using today's tools.

LEARN MORE >

summerdigitalhumanities.berkeley.edu

Educating for the 21st Century (ONLINE)

Interested in a career in education or want to learn more about teaching and learning? Educating for the 21st Century is a certificate program featuring online courses that cover a range of current issues in education, from digital environments to global schooling. You will not only learn about educational theories and cutting-edge research, you'll also have the opportunity through our unique practicum experience to get firsthand experience as a teacher/mentor.

LEARN MORE >

gse.berkeley.edu/online-ed-minor

Educating for the 21st Century: Teaching English to Multilingual Students (ONLINE)

The Educating for the 21st Century: Teaching English to Multilingual Students certificate program gives students theoretical knowledge and practical experience in the teaching of English as a second language. If you are planning to teach as a career, looking to enhance your English-teaching, or simply want to travel and teach short-term, the minor provides you with the skills you'll need.

LEARN MORE >

writing.berkeley.edu/courses/teachingenglish-multilingual-students

Film & Media Industries and Professions

This program is designed for students interested in careers in film and media. Learn about industry structures that govern a broad range of media professions, fields, and practices. Individual courses introduce you to the various processes entailed in developing, pitching and producing media content; provide understanding of roles played by various artists and professionals in the production, distribution, and exhibition of content; provide critical understanding of key business and legal concepts relevant to intellectual property in a changing media landscape; and provide opportunities to learn about film and media practices from award-winning artists.

LEARN MORE >

filmmedia.berkeley.edu/programs/ summer-certificate-program

Global Public Health

The Public Health field seeks to improve human populations by developing and applying knowledge that can prevent disease and promote health throughout the state, nation, and world. Students who earn a Global Public Health certificate will demonstrate a breadth of knowledge in many disciplines for the promotion and protection of human health with due consideration to human rights principles and varying cultural perspectives.

LEARN MORE >

sph.berkeley.edu/undergraduate-major/ summer-minor-global-public-health

Journalism in the Digital Age

Success in the era of digital communications requires proficiency not just in consuming media but also in producing it. The certificate in Journalism in the Digital Age is for students who want to develop their communication skills across all current and emerging platforms. You will focus on core reporting and writing methods, social media, video, multimedia packages, and other forms of online and printed media.

LEARN MORE >

journalism.berkeley.edu/admissions/ summer-minor-program

Race and Law

Jointly offered by the departments of African American Studies and Ethnic Studies, the certificate program develops understanding of the fundamental interconnections between race and the law within and beyond the U.S. You will examine how law has been instrumental in codifying racial difference and racial hierarchies, as well as how racialized peoples have used the law as an instrument of protest and social change. Interdisciplinary courses will cover a wide range of fields, and possible topics include The Carceral State; The Civil Rights Movement; Race and Immigration; Social Movements and the Law; Citizenship; Indigenous Legal Systems; Law and Literature; and Race, Environmental Justice and the Law.

LEARN MORE >

ethnicstudies.berkeley.edu africam.berkeley.edu

Sustainability

The Summer Sustainability Certificate equips students with tools to tackle some of the most pressing issues facing the world today. The program offers an interdisciplinary approach to global and local environmental change; the science, engineering, economics, and policy of renewable energy; biodiversity and ecology; the economics of climate change; sustainable water use; and environmental justice. Some program courses are offered online giving students greater flexibility. There are no prerequisites, and the certificate can be completed in as little as one summer.

LEARN MORE >

erg.berkeley.edu/academics/sustainability

Summer English Language Studies

Elite Program

- Challenging classes for motivated students, from high-beginners to even the most advanced learners
- Uniquely qualified instructors with expertise in teaching English for a variety of specific purposes
- Innovative, engaging classroom environments

Two Levels of Study

- **Prepare:** Ideal for undergraduates, these classes prepare you for academic work in English.
- **Refine:** Ideal for working professionals and graduate students, these classes offer a unique challenge at the advanced level you need.

Classes that Meet Your Needs and Interests

Over 65 classes including:

• English for Specific Professional and Academic Purposes

Advance your academic and professional career with classes in Business English, Legal Writing, English for Science and Engineering, English for Art and Design, Job Search Skills, University Admissions Expectations, and more.

- English Through Culture and Media Learn English through the topics you love—Food Culture, Social Issues, Popular Music, Film, Literature, Broadway Musicals, Humor, and more.
- Intensive Skill Practice in English Get the skill practice you need to succeed in school and work—Academic and Public Speaking, Academic Writing, Speech and Debate, Writing for Digital Media, Conflict Resolution, and more.

Programs that Fit Your Schedule

- Three- and six-week programs
- On-campus and online classes

Learning Beyond the Classroom

Unique fieldwork assignments: Apply classroom concepts as you explore the Bay Area and historic Berkeley campus.

LEARN MORE >

summerenglish.berkeley.edu



Tuition and Fees

This chart represents the estimated tuition and fees for a visiting international student taking two courses (three units each) during a six-week session. Fees are pending approval and subject to change.

| Tuition and Fees | |
|-----------------------------------------------------------------|---------|
| Course Tuition (two three-unit courses at \$550 per unit) | \$3,300 |
| Registration Fee | \$450 |
| International Service Fee | \$330 |
| Document Management Fee | \$58 |
| TOTAL | \$4,138 |

This chart does not reflect costs for housing, books, supplies, and incidentals. Expenses vary with the length of stay and all fees are subject to change. For detailed fee information, visit **summer.berkeley.edu/ international/registration/fees**.

Course Materials and Service Fee

Some departments charge a Course Materials and Service Fee for specific classes, such as those with science or computer labs, photography labs, physical education courses, and art supplies. The Course Materials and Service Fee is non-refundable and should be noted in the Class Schedule at **classes.berkeley.edu**.



Cancellation Fee

Cancellation means dropping all courses in every session in which you are enrolled **before instruction begins in your first course**. You are charged a \$100 cancellation fee. Visiting international students who have received an I-20 will be charged \$430.

* There may be additional fee(s) for special programs not included on this page.

** Summer tuition and fees must be paid in full within seven calendar days after enrollment, or you will be dropped from your class(es).

International Student Requirements

Full-Time Student Status

Berkeley International Office encourages all international students to enroll full-time and obtain the appropriate student (F-1 or J-1) visa status for study. Visiting international students with an I-20 (F-1) or DS-2019 (J-1) certificate of eligibility document issued by UC Berkeley must be enrolled full time for the entire summer session period noted on your I-20 or DS-2019. Full-time student status varies depending on what session(s) you enroll in. For details, see **internationaloffice.berkeley.edu/ students/summer/full-time**.

English Proficiency Requirement

If you are from a country in which the official language is not English, you are required to submit official evidence of English language proficiency. All applicants must meet the English Proficiency Requirement regardless of citizenship, unless one of the following items applies:

- You are from a country exempt from the English Proficiency Requirement
- You enroll exclusively in Summer English Language Studies courses
- Your university has been granted an exemption based on an affiliation agreement

For more information regarding the English Proficiency Requirement, see summer.berkeley.edu/international/ english-proficiency-requirement.

Visa and Immigration

International (non-immigrant) students coming to the United States from abroad with the primary intention of study should obtain F-1 or J-1 visa status. To apply for an F-1 or J-1 visa at a U.S. Embassy or Consulate in your country, request an I-20 (F-1) or DS-2019 (J-1) document after you enroll in classes for full-time units. The Berkeley International Office is the responsible office for issuing these documents for UC Berkeley.

International students coming from abroad are required to have valid visas in their passports to enter the United States (Canadian citizens do not need visas, but do need the I-20 or DS-2019 for entry in student status). If you require J-1 visa documents, contact the Berkeley International Office for instructions. For more information, see **internationaloffice.berkeley.edu/ students/summer**.

The Berkeley International Office does not provide visa advising or assistance for students who choose to enter the United States under visa categories other than F-1 or J-1.

Health Insurance

Medical care in the United States can be very expensive. Hospital costs can average \$4,000-\$5,000 USD per day. Health insurance coverage is required to meet these unexpected expenses. You should purchase a health insurance policy before you arrive in the United States. This policy should cover all medical and hospital costs, or provide you with a minimum of \$50,000 for each accident or illness, have a deductible of \$500 or less for each accident or illness, cover at least 75% of hospital and physician costs from the time you leave your current residence to the day you plan to return. For more information, visit

uhs.berkeley.edu/insurance/ international-summer-session-students.

Students in J-1 visa status are required to maintain adequate health insurance for the duration of their program. Information about J-1 health insurance requirements can be found at **internationaloffice.berkeley.edu/ j_insurance**.

11

Housing

A variety of housing is available for your time at Berkeley Summer Sessions. Popular accommodations fill quickly, so make your housing arrangements as early as possible.

University Housing: Residence Halls & Apartments

All students enrolled in Summer Sessions courses are eligible to live in University Housing and are encouraged to apply. University Housing provides convenience, safety, and success that you won't find off-campus.

Sample Rates for University Residence Halls Session A Sessions A & D Session B Session C Session D Room Type Single \$3,435 \$6,994 \$5,835 \$4,594 \$3,435 \$3,027 **Double RH** \$3,027 \$6,128 \$5,168 \$4,061 **Double APTS** N/A N/A N/A \$4,327 \$3,231 **Triple RH** \$2,544 \$5,168 \$4,313 \$3,398 \$2,544

Rates are based on 2018 fees and are subject to change.

Residence Halls include shared lounges and communal bathrooms with all gender and single gender floors. Apartments are single gender apartments that share a bathroom, kitchen, and living room. All locations are furnished, equipped with wireless internet, an Academic Center, custodial services, and more! Additionally, live-in Residential Life staff provide community development activities, wellness programs, and social outings to ensure a successful and fulfilling summer.

The meal plan (included with University housing contracts) offers flexibility at Crossroads, our largest and organic-certified dining commons, and many on-campus retail locations; all of which feature a variety of cuisines and dietary options.

LEARN MORE >

housing.berkeley.edu/summerhousing/home

International House

Located in the southeast foothills of the Berkeley campus, International House is a historic and architecturally striking campus housing facility and intercultural program center for U.S. and international students. At I-House, you will spend your summer living with a diverse group of residents, including graduate students, laboratory researchers, visiting scholars, and exchange students from around the world. To qualify for summer residency, you must be over the age of 18 and enrolled in full-time study or research at UC Berkeley or a nearby, approved educational institution.

I-House offers fully furnished double and single room accommodations. Floors are co-ed, with the exception of the 8th floor Women's Hall. The I-House room and board fee for the summer includes 10 meals per week in the I-House Dining Commons. I-House is within walking distance of the central campus and is near downtown Berkeley. I-House provides a variety of

| | Sample | Rates for in | ternational i | louse | |
|--------------------|---------------|-----------------|---------------|-----------|----------------|
| Room and Board | Session A | Session B | Session C | Session D | Sessions A & D |
| Double | \$2,624 | \$3,726 | \$3,025 | \$2,665 | \$4,482 |
| Single | \$3,198 | \$4,692 | \$3,960 | \$3,321 | \$5,644 |
| Premium Single | \$3,608 | \$5,520 | \$4,840 | \$3,813 | \$6,640 |
| Rates are based on | 2018 fees and | d are subject t | o change. | | |

Sample Rates for International Hou

spaces for work and recreation, including a library, resident lounges, game rooms, and a computer center. Conference rooms and a small kitchen are available for residents' special events. The International House Café is open every day for meeting with friends over coffee. A broad program of activities and outings is also offered throughout the summer.

LEARN MORE >

For more details or to apply online, visit ihouse.berkeley.edu/applicants/ summer.php.

Additional Options

In addition to university-affiliated housing, you may also consider options in student cooperatives, private rooms and apartments, sublets, and homestays. For information on these options, visit

summer.berkeley.edu/housing.

2019



| Course | Title | Units | Session |
|------------|------------------------------------------------------------------|-------|---------|
| AFRICAN | AMERICAN STUDIES | | |
| 10B | Intermediate Swahili | 4 | С |
| W111 | Race, Class, and Gender (online) | 3 | С |
| 125AC | The History of the Modern Civil Rights Movement | 3 | D |
| 136L | Criminal Justice and Surveillance in America | 3 | A |
| 139L | The Black Panther Party and American Popular Culture | 3 | А |
| 159 | Black Popular Music and Culture: From Be-Bop to Hip Hop | 3 | D |
| AMERICA | N STUDIES | | |
| 101AC | Examining U.S. Cultures in Time | 4 | А |
| 139AC | Civil Rights and Social Movements in U.S. History | 4 | D |
| ANTHROP | | | |
| 1 | Introduction to Biological Anthropology | 4 | A |
| 3AC | Introduction to Social/Cultural Anthropology (American Cultures) | 4 | D |
| 112 | Forensic Anthropology | 4 | D |
| 122B | Culture Contact in North America | 4 | D |
| 122C | Archaeology of the Americas: Archaeology of Central America | 4 | А |
| 134A | Field Course in Archaeological Methods | 6 | D |
| 158 | Religion and Anthropology | 4 | D |
| 166 | Language, Culture, and Society | 4 | D |
| 183 | Topics in the Anthropological Study of Africa | 4 | A |
| 189 | Social Linguistics of Emoji | 4 | D |
| 189 | Anthropology of the Body | 4 | D |
| ARABIC | | · | |
| 10 | Intensive Elementary Arabic | 10 | С |
| 30 | Intermediate Arabic | 10 | С |
| | CTURE | | |
| 11B | Introduction to Design | 5 | С |
| 124A | 3-D Computer Technology | 2 | С |
| 129 | Special Topics in Digital Design Theories and Methods | 1 - 4 | C |
| 149 | Special Topics in Energy and Environment | 1-4 | C |
| ART PRAC | | | |
| 8 | Introduction to Visual Thinking | 4 | A, D |
| 12 | The Language of Drawing | 4 | A, D |
| 13 | Language of Painting | 4 | A |
| 15 | The Language of Sculpture: Ceramics | 4 | D |
| 21 | Beginning Digital Photography | 4 | D |
| 26 | Moving Image Media Production | | A |
| | Approaches to Painting | 4 | |
| 102 118 | | 4 | A, D |
| 118 | Contemporary Perspectives of Figure Drawing | 4 | A |
| 119 | Global Perspectives in Contemporary Art | 4 | A, D |
| 160 | Special Topics in Visual Studies: Art in the Bay | 4 | D |
| 160 | Special Topics in Visual Studies: Studio Intensive | 4 | D |
| 171 | Digital Video: The Architecture of Time | 4 | D |
| 180 | Advanced Digital Photography | 4 | D |
| | IERICAN STUDIES | | |
| W20AC | Asian American Communities and Race Relations (online) | 4 | С |
| 141 | Law in the Asian American Community | 4 | D |
| 173 | Creative Writing | 4 | D |
| 175 | Contemporary Narratives on the Philippines and the United States | 3 | А |
| ASTRONC | MY | | |
| | Selected Topics in Astronomy | 3 | D |
| | | Ų | |
| 9 10 | Introduction to General Astronomy | 4 | A, D |

Course Title

Units Session

| BIOLOGY | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| | | | |
| 1A | General Biology Lecture | 3 | С |
| 1AL | General Biology Laboratory | 2 | C |
| 1B | General Biology Lecture and Laboratory | 4 | C |
| | | 4 | C |
| BUDDHIS | r studies | | |
| 50 | Introduction to the Study of Buddhism | 4 | D |
| BUSINESS | ADMINISTRATION UNDERGRADUATE PROGRAMS | | |
| 101A | Microeconomic Analysis for Business Decisions | 2 | A |
| 101A 101B | Macroeconomic Analysis for Business Decisions | 3 | A A, I |
| | | 3 | , |
| 102A | Introduction to Financial Accounting | 3 | Α, |
| 102B | Introduction to Managerial Accounting | 3 | А, |
| 103 | Introduction to Finance | 4 | А, |
| 104 | Introduction to Business Analytics | 3 | A |
| 105 | Leading People | 3 | А, |
| 106 | Marketing | 3 | А, |
| 107 | The Social, Political, and Ethical Environment of Business | 3 | A |
| 115 | Competitive Strategy | 3 | E |
| 118 | International Trade | 3 | D |
| 120AA | Intermediate Financial Accounting 1 | 4 | А, |
| 120B | Advanced Financial Accounting | 4 | D, |
| | Corporate Finance and Financial Statement Analysis | | D |
| 131 | Financial Institutions and Markets | 3 | A |
| 132 | | 3 | |
| 133 | Investments | 3 | A, |
| 136F | Behavioral Finance | 3 | D |
| 137 | Special Topics in Finance: Financial Derivatives | 3 | D |
| 152 | Negotiation and Conflict Resolution | 3 | A |
| 154 | Power and Politics in Organizations | 3 | D |
| 155 | Leadership | 3 | A |
| 160 | Consumer Behavior | 3 | A |
| 165 | Advertising Strategy | 3 | A |
| 169 | Pricing | 3 | D |
| 178 | Introduction to International Business | 3 | D |
| 190T | Special Topics in Innovation and Design: Project Management | 2 | A |
| 1901 192T | Topics in Corporate Social Responsibility: Business and Sustainability | 2 | A |
| | Topics in Colporate social Responsibility. Busiliess and Sustainability | 2 | A |
| W_{102} | Financial Accounting (online) | 2 | Δ |
| W102A | Financial Accounting (online) | 3 | А |
| CHEMICA | LENGINEERING | 3 | |
| | | 3 | A C |
| CHEMICA | Chemical Process Design | - | |
| CHEMICA 160 CHEMISTI | Chemical Process Design | 4 | C |
| CHEMICA 160 CHEMISTI 1A | L ENGINEERING Chemical Process Design RY General Chemistry | 4 | C |
| CHEMICA 160 CHEMISTI 1A 1AL | Chemical Process Design | 4 | C |
| CHEMICA 160 CHEMISTI 1A 1AL 1B | L ENGINEERING Chemical Process Design RY General Chemistry General Chemistry Laboratory General Chemistry | 4 3 1 4 | СССССС |
| CHEMICA 160 CHEMISTI 1A 1AL 1B 3A | Chemical Process Design | 4 3 1 4 3 | СССССССС |
| CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B | ENGINEERING Chemical Process Design Chemical Chemistry General Chemistry Laboratory General Chemistry Chemical Structure and Reactivity Chemical Structure and Reactivity | 4 3 1 4 3 3 | ССССССССССССССССССССССССССССССССССССССС |
| CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL | ENGINEERING Chemical Process Design EY General Chemistry General Chemistry Laboratory General Chemistry Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory | 4 3 1 4 3 3 2 | ССССССССССССССССССССССССССССССССССССССС |
| CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B | ENGINEERING Chemical Process Design EY General Chemistry General Chemistry Laboratory General Chemistry Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory | 4 3 1 4 3 3 | |
| CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL | ENGINEERING Chemical Process Design EY General Chemistry General Chemistry Laboratory General Chemistry Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory | 4 3 1 4 3 3 2 | ССССССССССССССССССССССССССССССССССССССС |
| CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 | Chemical Process Design Y General Chemistry General Chemistry Laboratory General Chemistry Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry—Advanced Laboratory Methods | 4 3 1 4 3 3 2 2 | с с с с с с с с с с с с с с с |
| CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO | ENGINEERING Chemical Process Design RY General Chemistry General Chemistry Laboratory General Chemistry Laboratory Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry—Advanced Laboratory Methods STUDIES | 4 3 1 4 3 3 2 2 4 | C C C C C C C C C C C C C C C C C C C |
| CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 110 | Chemical Process Design Chemical Process Design Comparison of the series of the seri | 4 3 1 4 3 3 2 2 4 4 | C C C C C C C C C C C C C C C C C C C |
| CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 110 130 | L ENGINEERING Chemical Process Design RY General Chemistry General Chemistry Laboratory General Chemistry Laboratory Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry —Advanced Laboratory Methods STUDIES Latina/o Philosophy and Religious Thought Mexican and Chicano Art History | 4 3 1 4 3 2 2 4 4 3 | |
| CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A | L ENGINEERING Chemical Process Design RY General Chemistry General Chemistry Laboratory General Chemistry Laboratory Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry—Advanced Laboratory Methods STUDIES Latina/o Philosophy and Religious Thought Mexican and Chicano Art History Latino Narrative Film: to the 1980s | 4 3 1 4 3 2 2 4 4 3 4 | |
| CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B | L ENGINEERING Chemical Process Design RY General Chemistry General Chemistry Laboratory General Chemistry Laboratory Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry —Advanced Laboratory Methods STUDIES Latina/o Philosophy and Religious Thought Mexican and Chicano Art History Latino Narrative Film: to the 1980s Latino Narrative Film Since 1990 | 4 3 1 4 3 2 2 4 4 3 4 3 4 4 | C C C C C C C C C C C C C C C C C C C |
| CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B 135C | L ENGINEERING Chemical Process Design RY General Chemistry General Chemistry Laboratory General Chemistry Laboratory Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry – Advanced Laboratory Methods STUDIES Latina/o Philosophy and Religious Thought Mexican and Chicano Art History Latino Narrative Film: to the 1980s Latino Narrative Film Since 1990 Latino Documentary Film | 4 3 1 4 3 2 2 4 4 3 4 | C C C C C C C C C C C C C C C C C C C |
| CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B | L ENGINEERING Chemical Process Design RY General Chemistry General Chemistry Laboratory General Chemistry Laboratory Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry — Advanced Laboratory Methods STUDIES Latina/o Philosophy and Religious Thought Mexican and Chicano Art History Latino Narrative Film: to the 1980s Latino Narrative Film Since 1990 Latino Documentary Film The History of Latina/o Studies | 4 3 1 4 3 2 2 4 4 3 4 3 4 4 | C C C C C C C C C C C C C C C C C C C |
| CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B 135C | L ENGINEERING Chemical Process Design RY General Chemistry General Chemistry Laboratory General Chemistry Laboratory Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry – Advanced Laboratory Methods STUDIES Latina/o Philosophy and Religious Thought Mexican and Chicano Art History Latino Narrative Film: to the 1980s Latino Narrative Film Since 1990 Latino Documentary Film | 4 3 1 4 3 2 2 4 4 3 4 4 4 4 | |
| CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 130 135A 135B 135C 152 | L ENGINEERING Chemical Process Design RY General Chemistry General Chemistry Laboratory General Chemistry Laboratory Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry — Advanced Laboratory Methods STUDIES Latina/o Philosophy and Religious Thought Mexican and Chicano Art History Latino Narrative Film: to the 1980s Latino Narrative Film Since 1990 Latino Documentary Film The History of Latina/o Studies | 4 3 1 4 3 2 2 4 4 3 4 4 4 4 4 4 | C C C C C C C C C C C C C C C C C C C |
| CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 135 135 135 135 135 135 135 135 135 135 | ENGINEERING Chemical Process Design RY General Chemistry Laboratory General Chemistry Laboratory General Chemistry Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Latina/o Philosophy and Religious Thought Mexican and Chicano Art History Latino Narrative Film Since 1990 Latino Documentary Film | 4 3 1 4 3 2 2 4 4 3 4 4 4 4 4 4 4 | C C C C C C C C C C C C C C C C C C C |
| CHEMICA 160 CHEMISTI 1A 1A 1A 1A 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B 135C 152 172 172 174 | ENGINEERING Chemical Process Design XY General Chemistry General Chemistry Laboratory General Chemistry General Chemistry Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry | 4 3 1 4 3 2 2 4 4 3 4 4 4 4 4 4 4 4 | C C C C C C C C C C C C C C C C C C C |
| CHEMICA 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B 135C 152 172 174 180 | ENGINEERING Chemical Process Design XY General Chemistry General Chemistry Laboratory General Chemistry General Chemistry Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry | 4 3 1 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | C C C C C C C C C C C C C C C C C C C |
| CHEMICA 160 CHEMISTI 1A 1A 1A 1A 1A 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135A 135B 135C 152 172 174 180 CHINESE | ENGINEERING Chemical Process Design XY General Chemistry General Chemistry Laboratory General Chemistry Laboratory General Chemistry Laboratory Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Elemistry Latina/o Philosophy and Religious Thought Mexican and Chicano Art History Latino Narrative Film Since 1990 Latino Documentary Film The History of Latina/o Studies Chicanos and the Educational System Chicanos, Law, and Criminal Justice Queer Borderlands/Latinx Queer Sexualities | 4 3 1 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 | C C C C C C C C C C C C C C C C C C C |
| CHEMICA 160 CHEMISTI 1A 1A 1A 1A 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B 135C 152 172 174 180 CHINESE 1A 1B | ENGINEERING Chemical Process Design XY General Chemistry General Chemistry Laboratory General Chemistry Laboratory General Chemistry Laboratory Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Elemistry Laboratory Dorganic Chemistry Elemistry Latino Narrative Film Since 1990 Latino Documentary Film The History of Latina/o Studies Chicanos and the Educational System Chicanos, Law, and Criminal Justice Queer Borderlands/Latinx Queer Sexualities Elementary Chinese | 4 3 1 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 | C C C C C C C C C C C C C C C C C C C |
| CHEMICA 160 CHEMISTI 1A 1A 1A 1A 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B 135C 152 172 174 180 CHINESE 1A 1B 7A | ENGINEERING Chemical Process Design XY General Chemistry General Chemistry Laboratory General Chemistry Laboratory General Chemistry Laboratory General Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Latina/o Philosophy and Religious Thought Mexican and Chicano Art History Latino Narrative Film Since 1990 Latino Documentary Film The History of Latina/o Studies <td>4 3 1 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4</td> <td>C C C C C C C C C C C C C C C C C C C</td> | 4 3 1 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | C C C C C C C C C C C C C C C C C C C |
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| CHEMICA 160 CHEMISTI 1A 1A 1A 1A 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B 135C 152 172 174 180 CHINESE 1A 1B | ENGINEERING Chemical Process Design XY General Chemistry General Chemistry Laboratory General Chemistry Laboratory General Chemistry Laboratory General Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Latina/o Philosophy and Religious Thought Mexican and Chicano Art History Latino Narrative Film Since 1990 Latino Documentary Film The History of Latina/o Studies <td>4 3 1 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4</td> <td>C C C C C C C C C C C C C C C C C C C</td> | 4 3 1 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | C C C C C C C C C C C C C C C C C C C |





| Course | Title | Units | Sessior |
|----------|-------------------------------------------------------------------------|-------|---------|
| CHINESE, | | | |
| 105 | Business Chinese | 6 | D |
| 134 | Readings in Classical Chinese Poetry | 4 | D |
| | REGIONAL PLANNING | | |
| 110 | Introduction to City Planning | 4 | А |
| 114 | Introduction to Urban and Regional Transportation | 3 | А |
| 118AC | The Urban Community | 4 | А |
| N115 | Urbanization in Developing Countries | 3 | А |
| | DENVIRONMENTAL ENGINEERING | | |
| W30 | Introduction to Solid Mechanics (online) | 3 | С |
| 100 | Elementary Fluid Mechanics | 4 | С |
| 130N | Mechanics of Structures | 3 | С |
| CLASSICS | | | |
| IOA | Introduction to Greek Civilization | 4 | А |
| 10B | Introduction to Roman Civilization | 4 | D |
| N28 | The Classic Myths | 4 | D |
| 50 | Latin and Greek in Antiquity and After | 4 | С |
| N172A | Archaeological Field School in Nemea, Greece | 4 | D |
| COGNITI | /E SCIENCE | | |
| N1 | Introduction to Cognitive Science | 3 | D |
| C101 | Cognitive Linguistics | 4 | С |
| COLLEGE | WRITING PROGRAMS | | |
| 5A | English Language Studies: Broadway Musicals | 3 | D |
| 5C | English Language Studies: Film | 3 | D |
| 5D | English Language Studies: Literature | 3 | D |
| 5E | English Language Studies: Popular Music | 3 | D |
| 5F | English Language Studies: International Human Rights | 3 | D |
| 51 | English Language Studies: Television | 3 | D |
| 5K | English Language Studies: The Media | 3 | D |
| 5L | English Language Studies: Environmental Issues | 3 | D |
| 6A | Intensive English Practice: Academic Speaking | 2 | E |
| 6B | Intensive English Practice: Academic Vocabulary | 2 | E |
| 6C | Intensive English Practice: Business Vocabulary | 2 | E |
| 6F | Intensive English Practice: Listening and Speaking | 2 | Е |
| 6G | Intensive English Practice: Writing for Digital Media | 2 | Е |
| 6H | Intensive English Practice: Writing Creative Non-Fiction | 2 | Е |
| 61 | Intensive English Practice: Conflict Resolution Skills | 2 | Е |
| 6J | Intensive English Practice: Academic Test Preparation | 2 | Е |
| 6K | Intensive English Practice: Academic Reading and Writing | 2 | E |
| 6L | Intensive English Practice: Job Search and Networking | 2 | Е |
| 6M | Intensive English Practice: U.S. University Admissions and Expectations | 2 | E |
| 6N | Intensive English Practice: Art and Design | 2 | E |
| 6P | Intensive English Practice: Pronunciation | 2 | E |
| 7A | American Language and Culture: The Media | - 1 | E |
| 7B | American Language and Culture: The Beat Poets of 1950s San Francisco | 1 | E |
| 7C | American Language and Culture: Business and Social Entrepreneurship | 1 | E |
| 7D | American Language and Culture: Food Culture in the U.S. | 1 | E |
| 7E | American Language and Culture: The Environment | 1 | E |
| 7⊑ 7G | American Language and Culture: Community Building, Engagement, | 1 | E |
| , | and Transformation | | L |
| 7J | American Language and Culture: California Culture | 1 | E |
| 7K | American Language and Culture: Humor | 1 | E |
| 7M | American Language and Culture: Storytelling | 1 | E |
| 7N | American Language And Culture: Questioning the American Dream | 1 | E |
| 7Q | American Language and Culture: Traditional Healing Systems in | 1 | E |
| | California Modern Medicine | | |

| | | Units | 5655 |
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| COLLEGE 8 | ENDERGY ENDERG | 4 | D |
| 8 9A | Academic Research for Multilingual Students | 4 | D |
| 98 98 | Academic Research for Multilingual Students | 3 3 | D |
| 9D 9C | Academic Vocabulary for Multilingual Students | | D |
| 9C 9E | Business English for Multilingual Students | 3 | D |
| 9E 9F | Business Speaking for Multilingual Students | 3 | D |
| - | Conflict Resolution Communication Skills for Multilingual Students | 3 | D |
| او او | American Language and Writing Style for Multilingual Students | 3 | D |
| 9J 9N | Legal English and U.S. Law for Multilingual Students | 3 | D |
| - | Legal Writing for Multilingual Students | 3 | D |
| 90 oP | Academic and Public Speaking for Multilingual Students | 3 | D |
| 9R 9S | Pronunciation for Multilingual Students | 3 | D |
| 95 9V | Science and Engineering English for Multilingual Students | 3 | D |
| 9V 9Y | Creative Writing for Multilingual Students | 3 | D |
| W3A | Academic Writing (online) | 3 | D |
| W3A W3B | Business English: Oral Communication (online) | 2 | D |
| | Legal English: Introduction to the U.S. Legal System (online) | 2 | D |
| W3D | | | D |
| W ₃ E | Legal English: Listening and Speaking (online) Grammar and Vocabulary (online) | 2 2 | D |
| W3G | | | D |
| W3H | ESL Listening and Speaking (online) | 2 | |
| 10A | Introduction to Public Speaking The Craft of Creative Nonfiction * | 3 | D D |
| N131 | | 2 | |
| N132 | The Craft of Short Fiction * | 2 | D |
| N133 | The Craft of Dramatic Writing * | 2 | D |
| 134 | The Craft of Poetry * | 2 | D |
| 135 | The Craft of Creative Writing—Workshopping & Performance * | 1 | D |
| W143 | Foundations of English Language Education (online) | 3 | A |
| W144 | Practicum in Teaching English as a Second Language (online) | 3 | D |
| W145 | English Language Materials and Assessment * These classes are offered during the first three weeks of Session D. | 3 | D |
| | | | |
| COMPAR | ATIVE LITERATURE | | |
| COMPAR N60AC | | 3 | D |
| | ATIVE LITERATURE Utopian Creature Science: American Cultures through Science Fiction Foundling America | 3 | D |
| N60AC | Utopian Creature Science: American Cultures through Science Fiction | | |
| N6oAC N6oAC W6oAC | Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and | 3 | D |
| N6oAC N6oAC W6oAC | Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE | 3 4 | D C |
| N60AC N60AC W60AC COMPUT | Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE The Beauty and Joy of Computing | 3 4 4 | D C C |
| N60AC N60AC W60AC COMPUT 10 | Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs | 3 4 4 4 | D C C C |
| N60AC N60AC W60AC COMPUT 10 61A 61BL | Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology | 3 4 4 4 4 | D C C C |
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| N60AC N60AC W60AC COMPUT 10 61A 61BL | Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory | 3 4 4 4 4 4 4 4 | D C C C |
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| N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 | Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence APHY Fundamentals of Population Science | 3 4 4 4 4 4 4 4 3 | D C C C C C C C C C |
| N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 | Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence | 3 4 4 4 4 4 4 4 3 3 | D C C C C C C C C C D |
| N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180 | Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence APHY Fundamentals of Population Science Introduction to Population Analysis | 3 4 4 4 4 4 4 4 3 | D C C C C C C C C C D D |
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| N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180 DESIGN I | Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence APHY Fundamentals of Population Science Introduction to Population Analysis Social Networks NNOVATION | 3 4 4 4 4 4 4 4 4 3 3 4 2 | D C C C C C C C C C C C C C C C C C |
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| N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180 DESIGN I 10 15 21 | Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence APHY Fundamentals of Population Science Introduction to Population Analysis Social Networks NNOVATION Discovering Design Design Methodology Visual Communication & Sketching | 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | D C C C C C C C C C D D D D D C B |
| N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180 DESIGN I 10 15 21 22 | Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence APHY Fundamentals of Population Science Introduction to Population Analysis Social Networks NNOVATION Discovering Design Design Methodology Visual Communication & Sketching Prototyping & Fabrication Creative Programming and Electronics | 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | D C C C C C C C C C C C C C C C C C C C |
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| N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180 DESIGN I 10 15 21 22 23 | Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence APHY Fundamentals of Population Science Introduction to Population Analysis Social Networks NNOVATION Discovering Design Design Methodology Visual Communication & Sketching Prototyping & Fabrication Creative Programming and Electronics User Experience Design | 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | D C C C C C C C C C C C C C C C C C C C |
| N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180 DESIGN I 10 15 21 22 23 24 190 190 | Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence APHY Fundamentals of Population Science Introduction to Population Analysis Social Networks NNOVATION Discovering Design Design Methodology Visual Communication & Sketching Prototyping & Fabrication Creative Programming and Electronics User Experience Design Creative Robotics: Social Machines Human Centered Design Challenge: Making Mobile Sensing | 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | D C C C C C C C C C C C C C C C C C C C |
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| N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180 DESIGN I 10 15 21 22 23 24 190 190 DIGITAL 100 101 150A | Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence APHY Fundamentals of Population Science Introduction to Population Analysis Social Networks NNOVATION Discovering Design Design Methodology Visual Communication & Sketching Prototyping & Fabrication Creative Programming and Electronics User Experience Design Creative Robotics: Social Machines Human Centered Design Challenge: Making Mobile Sensing and Cybersecurity Tangible HUMANITIES Theory and Method in the Digital Humanities Practicing the Digital Humanities | 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | D C C C C C C C C C C C C C C C C C C C |
| N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180 DESIGN I 10 15 21 22 23 24 190 190 DIGITAL 100 101 | Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence APHY Fundamentals of Population Science Introduction to Population Analysis Social Networks NNOVATION Discovering Design Design Methodology Visual Communication & Sketching Prototyping & Fabrication Creative Programming and Electronics User Experience Design Creative Robotics: Social Machines Human Centered Design Challenge: Making Mobile Sensing and Cybersecurity Tangible HUMANITIES Theory and Method in the Digital Humanities Practicing the Digital Humanities Digital Humanities and Archival Design | 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | D C C C C C C C C C C C C C C C C C C C |



| Course | | Units | Sessi |
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| | | | |
| 3 | The Water Planet | 3 | С |
| 10 | Earth's Greatest Volcanic Eruptions | 3 | A |
| W12 | The Planets (online) | 3 | С |
| 20 | Earthquakes in Your Backyard | 3 | A, D |
| 50 | The Planet Earth | 4 | С |
| 80 | Environmental Earth Sciences | 3 | A, D |
| N82 | Introduction to Oceans | 3 | A, D |
| EAST ASIA | AN LANGUAGES | | |
| 105 | Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film | 4 | D |
| есономі | cs | | |
| 1 | Introduction to Economics | 4 | С |
| C3 | Introduction to Environmental Economics and Policy | 4 | С |
| 100A | Economic Analysis—Micro | 4 | С |
| 100B | Economic Analysis—Macro | 4 | C |
| 105 | History of Economic Thought | 4 | Ā |
| N110 | Game Theory in the Social Sciences | 4 | C |
| | Psychology and Economics | | C |
| 119 | Industrial Organization and Public Policy | 4 | C |
| 121 C125 | Environmental Economics | 4 | C |
| C125 | | 4 | |
| 133 | Global Inequality and Growth | 4 | A |
| 136 | Financial Economics | 4 | С |
| 140 | Economic Statistics and Econometrics | 4 | С |
| 151 | Labor Economics | 4 | С |
| 155 | Urban Economics | 3 | С |
| N181 | International Trade | 4 | A |
| 182 | International Monetary Economics | 4 | С |
| EDUCATIO | DN | | |
| 130 | Knowing and Learning in Mathematics and Science | 3 | С |
| W140A | The Art of Making Meaning: Educational Perspectives on Literacy and | 4 | D |
| | Learning in a Global World (online) | | |
| W142 | Education in a Global World (online) | 3 | А |
| W190 | Critical Studies in Education (online) | 3 | C |
| - | AL ENGINEERING | 5 | C |
| 16A | Designing Information Devices and Systems I | 4 | С |
| 16B | Designing Information Devices and Systems II | 4 | C |
| ENERGY A | ND RESOURCES | | |
| C100 | Energy and Society | 4 | С |
| W100 | Energy and Society (online) | 4 | С |
| 101 | Ecology and Society | 3 | С |
| 170 | Environmental Classics | 3 | C |
| C176 | Climate Change Economics | 4 | C |
| 190 | Seminar in Energy, Environment, Development and Security Issues | 3 | C |
| ENGLISH | | - | |
| 31AC | Literature of American Cultures: Race and Ethnicity in Classical | 4 | A |
| 0 | Hollywood Cinema | · | |
| 37 | Chicana/o Literature and Culture | 4 | D |
| 57 111 | Chaucer | | A |
| | | 4 | |
| 117S | Shakespeare | 4 | A C |
| 135AC | Literature of American Cultures: American Hustle—Immigration, | 4 | C |
| | Ethnicity, and the American Dream | | |
| 143A | Short Fiction | 4 | А, С |
| | | | |
| 143B | Verse Prose Nonfiction: Food Writing | 4 | D C |

| Course | | Units | Sess |
|-------------------|-------------------------------------------------------------------------------------------------|--------|--------|
| ENGLISH | Women Writers: Jane Austen | Л | С |
| 152 173 | The Language and Literature of Films: The Romantic Comedy | 4 4 | D |
| 175 176 | Literature and Popular Culture: O, the Horror! | 4 | D |
| .,. | Horror Films and Horror Fiction | - | |
| ENVIRON | IMENTAL DESIGN | | |
| 1 | Introduction to Environmental Design | 3 | С |
| 2 8 | Summer [IN]STITUTE in Environmental Design Disc*: Design & Innovation for Sustainable Cities | 1 5 | D D |
| ENVIRON | IMENTAL ECONOMICS AND POLICY | | |
| 141 | Agricultural and Environmental Policy | 4 | С |
| C151 | Economic Development | 4 | С |
| C176 | Climate Change Economics | 4 | С |
| ENVIRON | IMENTAL SCIENCE, POLICY AND MANAGEMENT | | |
| 5 | From Farm to Table: Food Systems in a Changing World | 4 | D |
| 15 | Introduction to Environmental Sciences | 3 | D |
| 50AC | Introduction to Culture and Natural Resource Management | 4 | А, |
| 72 Cupa | Introduction to Geographic Information Systems | 3 | D |
| C103 | Principles of Conservation Biology | 4 | D |
| 105A | Sierra Nevada Ecology | 4 | C |
| 105B | Forest Measurements | 1 | C |
| 105C | Silviculture and Utilization | 3 | C |
| 105D | Forest Management and Assessment | 3 | C |
| 117 | Urban Garden Ecosystems | 4 | A |
| 160AC | American Environmental and Cultural History | 4 | D |
| 169 | International Environmental Politics | 4 | А, |
| ETHNIC S | | | |
| 21AC | A Comparative Survey of Racial and Ethnic Groups in the U.S. | 4 | D |
| 101A | Social Science Methods in Ethnic Studies | 4 | A |
| 101B | Humanities Methods in Ethnic Studies | 4 | D |
| 10AC | A History of Race and Ethnicity in Western North America, 1598-Present | 4 | D |
| 122AC | Ethnicity and Race in Contemporary American Films | 4 | Α, |
| 144AC | Racism and the U.S. Law: Historical Treatment of Peoples of Color | 4 | D |
| 180L | Racial Citizenship | 3 | A D |
| 180L | Race and US Immigration Law and Policy | 3 | D |
| FILIPINO 100AB | Intermediate Filipine AP | 0 | С |
| FILM | Intermediate Filipino AB | 9 | C |
| 20 | Film and Media Cultures | 4 | A |
| 25A | The History of Film | 4 | А |
| 108 | International Horror | 4 | А |
| 108 | Anime | 4 | D |
| 128 | Documentary | 4 | D |
| 176 | Pitch to Production | 4 | А |
| , 177 | Entertainment Law | 4 | D |
| 178 | Film & Media Professions | 3 | D |
| , 179 | Understanding Film Sound | 4 | С |
| 187 | Introduction to 16mm | 4 | А |
| FRENCH | | | |
| 1 | Elementary French | 5 | В, |
| 2 | Elementary French | 5 | С |
| 4 | Advanced Intermediate French | 5 | С |
| 13 | Intermediate Conversation | 2 | В |
| 14 | Advanced Conversation | 2 | В |
| 42AC | The Cultures of Franco-America | 3 | D |
| 43A | Aspects of French Culture | 3 | В |
| 121A | Literary Themes, Genres, and Structures | 4 | D |
| GENDER | AND WOMEN'S STUDIES | | |
| 10 | Introduction to Gender and Women's Studies | 4 | С |
| | Women in American Culture | 3 | A |
| 100AC | | | |
| 100AC 111 | Gender, Media & Global Popular Culture Race and Gender through a Queer Lens | 4 | A D |



2019

| Course | Title | Units | Ses |
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| GEOGRAF | РНҮ | | |
| N4 | World Peoples and Cultural Environments | 3 | |
| N20 | Globalization | 3 | |
| N50AC | California | 3 | |
| 70AC | The Urban Experience | 3 | |
| , N80 | Digital Worlds: An Introduction to Geospatial Technologies | 4 | |
| N130 | Food and the Environment | 3 | |
| 138 | Global Environmental Politics | 4 | |
| 182 | Field Study of Buildings and Cities | 3 | |
| GERMAN | | | |
| 1 | Elementary German 1 | 5 | |
| 2 | Elementary German 2 | 5 | |
| GLOBAL F | POVERTY AND PRACTICE | | |
| 115 | Global Poverty: Challenges and Hopes in the New Millennium | 4 | |
| GLOBAL S | STUDIES | | |
| 10B | Critical Issues in Global Studies | 3 | |
| 100S | Global Societies and Cultures | 4 | |
| 154M | US Foreign Policy in the Middle East | 4 | |
| 154M | Networks, Nations and Terror: The Middle East and World Order | 4 | |
| 154M | Resurgence of Authoritarianism and Populism in the Middle East | 4 | |
| GREEK | | | |
| 15 | The Greek Workshop | 10 | |
| HISTORY | | | |
| 7B | Introduction to the History of the United States: The United States from Civil War to Present | 4 | |
| Nues | | | |
| N100 | Whose Right? Citizens and Citizenship in American History | 2 | |
| N100 | Hitler's Enemies: Resistance in Nazi-Controlled Europe | 2 | |
| N100 | Childhood in the Middle East through Film | 2 | |
| N100 | American Business History | 2 | |
| 106A | Ancient Rome: The Roman Republic | 4 | |
| 109C | The Middle East From the 18th Century to the Present | 4 | |
| 122AC | Antebellum America: The Advent of Mass Society | 4 | |
| 124B | The Recent United States: The United States from | 4 | |
| 128AC | World War II to the Vietnam Era California, the West, and the World | 4 | |
| 136C | Defiant Women: Gender, Power and Violence in American History | 4 | |
| - | | 4 | |
| 137AC | The Repeopling of America | 4 | |
| 158C | Modern Europe: Old and New Europe, 1914 - Present | 4 | |
| 158D 160 | History of Fascism: Hitler's Revolution The International Economy of the 20th Century | 4 4 | |
| HISTORY | | , | |
| N11 | Western Art from the Renaissance to the Present | 4 | |
| N80 | Introduction to Modern Art | 3 | |
| N107 | Images and the Law | 3 | |
| N182 | Histories of Photography | 3 | |
| INDUSTR | AL ENGINEERING AND OPERATIONS RESEARCH | | |
| 185 | Challenge Lab | 4 | |
| 192 | Berkeley Method of Entrepreneurship Bootcamp | 2 | |
| INFORMA | | | |
| C8 | Foundations of Data Science | 4 | |
| W18 | Python Fundamentals for Data Science (online) | 4 | |

Course Title

| cours | | Onics | 3035101 |
|-------------|------------------------------------------------------------------------|--------|---------|
| INTEGR | ATIVE BIOLOGY | | |
| 31 | The Ecology and Evolution of Animal Behavior | 3 | С |
| 35AC | Human Biological Variation | 4 | C |
| 41 | Marine Mammals | 2 | C |
| 108 | Marine Biology | 4 | C |
| 116L | Medical Parasitology | 4 | A |
| 128 | Sports Medicine | 3 | A |
| 131 | General Human Anatomy | | C |
| - | General Human Anatomy Laboratory | 3 | C |
| 131L | Human Genetics | | C |
| 141 C156 | Principles of Conservation Biology | 3 | D |
| - | · · · · · · · · · · · · · · · · · · · | 4 | D |
| | ISCIPLINARY STUDIES | | • |
| 100A | Introduction to Social Theory and Cultural Analysis | 4 | A |
| 100B | Introduction to Social Theory and Cultural Analysis | 4 | D |
| 100D | Introduction to Technology, Society, and Culture | 4 | D |
| 100E | The Globalization of Rights, Values, and Laws in the 21st Century | 4 | A |
| INTERN | ATIONAL AND AREA STUDIES | | |
| N45 | Survey of World History | 4 | D |
| 106 | Intermediate Microeconomic Theory | 4 | А |
| C118 | Introductory Applied Econometrics | 4 | С |
| 120 | Selected Topics - International and Area Studies | 3 | Е |
| 150 | Advanced Studies in International and Area Studies | 4 | A, D |
| C176 | Climate Change Economics | 4 | Ć |
| ITALIAN | I STUDIES | | |
| 1 | Elementary Italian | 5 | А |
| 2 | Elementary Italian | 5 | A |
| 3 | Intermediate Italian | 4 | А |
| 4 | Intermediate Italian | 4 | А |
| 11 | Italian Conversation I | 3 | А |
| 12 | Advanced Conversational Italian | 3 | А |
| N160 | Studies in the History, Society, and Politics of the Italian Peninsula | 4 | А |
| JAPANE | | | |
| 1 | Intensive Elementary Japanese | 10 | В |
| 10 | Intensive Intermediate Japanese | 10 | В |
| 7A | Introduction to Premodern Japanese Literature and Culture | 4 | А |
| , 7В | Introduction to Modern Japanese Literature and Culture | 4 | D |
| , 80 | Japanese Culture | 4 | D |
| JOURN | ALISM | | |
| 100 | Introduction to News Reporting | 3 | A, D |
| 110 | Introduction to Multimedia | 3 | A, D |
| 110 | Social Media and Journalism | 3 | D |
| 115 | Advanced Multimedia | 3 | D |
| 120 | Investigative Reporting | 3 | D |
| 120 | The Future of Visual Storytelling | 3 | D |
| | Specialty Reporting | | D |
| 130 134 | International Reporting | 3 3 | D |
| KOREAN | | 5 | |
| 10A | Intermediate Korean | 5 | A |
| 10B | Intermediate Korean | 5 | D |
| 1A | Elementary Korean | 5 | A |
| 1B | Elementary Korean | 5 | D |
| 105 | Business Korean | | D |
| 105 | Korean Language in Popular Media | 4 4 | A |
| | CAPE ARCHITECTURE AND ENVIRONMENTAL PLANNING | 1 | |
| 1 | Drawing a Green Future: Fundamentals of Visual Representation | 4 | С |
| | and Creativity | r | - |
| 12 | Environmental Science for Sustainable Development | 4 | С |
| 130 | Sustainable Landscapes and Cities | 4 | С |
| LATIN | | | |
| | The Latin Workshop | 10 | В |
| 15 | The Latin workshop | 10 | D |





| 160 LEGAL STU 100 104AC 110 132AC 138 145 147 157 160 170 182 LETTERS A W1 LINGUISTIC | Foundations of Legal Studies Youth Justice and Culture Comparative Criminal Justice Surveillance, Privacy and the Law Immigration and Citizenship The Supreme Court and Public Policy Law and Economics I Law and Economics II International Relations and International Law Punishment, Culture, and Society Crime and Criminal Justice Law, Politics and Society ND SCIENCE Exploring the Liberal Arts (online) | 6 4 4 4 4 4 4 4 4 4 4 4 4 2 | A A D D A A A D A A D D C |
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| 182 LETTERS A W1 LINGUISTIC | Law, Politics and Society ND SCIENCE Exploring the Liberal Arts (online) CS Language and Linguistics | 4 | |
| LETTERS A W1 LINGUISTIC | ND SCIENCE Exploring the Liberal Arts (online) CS Language and Linguistics | - | |
| W1 LINGUISTIC | Exploring the Liberal Arts (online) CS Language and Linguistics | 2 | С |
| LINGUISTIC | Language and Linguistics | 2 | С |
| | Language and Linguistics | | |
| | | | |
| 5 | | 4 | D |
| | | 4 | Ā, D |
| | Cognitive Linguistics | 4 | C |
| | | т | |
| MATHEMAT | | | |
| | Calculus | 4 | С |
| | Calculus | 4 | С |
| | Calculus | 4 | С |
| 10A | Methods of Mathematics: Calculus, Statistics, and Combinatorics | 4 | С |
| 10B | Methods of Mathematics: Calculus, Statistics, and Combinatorics | 4 | С |
| N10A | Methods of Mathematics: Calculus, Statistics, and Combinatorics | 4 | С |
| | Methods of Mathematics: Calculus, Statistics, and Combinatorics | 4 | С |
| | Analytic Geometry and Calculus | 3 | С |
| | Analytic Geometry and Calculus | 3 | C |
| | Analytic Geometry and Calculus | 3 | C |
| | Analytic Geometry and Calculus | | C |
| | Precalculus | 3 | C |
| · 5 | | 4 | |
| 55 | Multivariable Calculus | 4 | C |
| | Linear Algebra and Differential Equations | 4 | С |
| 55 | Discrete Mathematics | 4 | С |
| 55 | Multivariable Calculus | 4 | С |
| N54 | Linear Algebra and Differential Equations | 4 | С |
| N55 | Discrete Mathematics | 4 | С |
| W53 | Multivariable Calculus (online) | 4 | С |
| | Introduction to Analysis | 4 | С |
| | Linear Algebra | 4 | С |
| | Introduction to Abstract Algebra | 4 | C |
| - | Introduction to Number Theory | 4 | C |
| | Introduction to Partial Differential Equations | | C |
| | Numerical Analysis | 4 | C |
| | | 4 | C |
| 185 | Introduction to Complex Analysis | 4 | C |
| MECHANIC | AL ENGINEERING | | |
| | Thermodynamics | 3 | В |
| W85 | Introduction to Solid Mechanics (online) | 3 | С |
| 104 | Engineering Mechanics II | 3 | В |
| | Fluid Mechanics | 3 | В |
| | Heat Transfer | 3 | B |
| - | Introduction to Product Development | 3 | B |
| | Dynamic Systems and Feedback | | B |
| | Professional Communication | 3 3 | A, D |

| MOLECU | | Units | Sess |
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| | LAR AND CELL BIOLOGY | | ~ |
| 32 | Introduction to Human Physiology | 3 | C |
| 32L | Introduction to Human Physiology Laboratory | 2 | D |
| W61 | Brain, Mind, and Behavior (online) | 3 | A |
| 63 | Introduction to Functional Neuroanatomy | 3 | D |
| C64 | Exploring the Brain: Introduction to Neuroscience | 3 | С |
| 102 | Survey of the Principles of Biochemistry and Molecular Biology | 4 | С |
| C112 | General Microbiology | 4 | В |
| C112L | General Microbiology Laboratory | 2 | В |
| N184 | IGI CRISPR Workshop: Practical Aspects of Precision Biology for Undergraduates | 2 | E |
| MUSIC | | | |
| 20A | Basic Musicianship | 2 | A, |
| 25 | Introduction to Music Theory | 3 | Ď, |
| N26AC | Music in American Cultures | 4 | Д, А, |
| 29 | Music Now | 4 | D, |
| | Voice Class | | |
| 44 | | 2 | A, |
| 45 | Beginning Piano Class 1 for Non-Music Majors | 1 | B |
| 45A | Advanced Beginning Piano Class for Non-Music Majors | 1 | B |
| 46 | Fundamentals of Guitar Performance | 2 | А, |
| 128 | Topics in the History of European and American Music | 3 | А, |
| 128R | History of Jazz in America | 3 | D |
| 128RM | History of Jazz in America | 3 | D |
| 139 | Topics in Musics of the World | 4 | А, |
| 140 | Javanese Gamelan | 2 | A |
| 142 | University Wind Ensemble | 2 | D |
| 143 | Gospel Chorus | 2 | А |
| N148 | African Music Ensemble | 2 | D |
| 158A | Sound and Music Computing with CNMAT Technologies | 4 | D |
| NATIVE A | MERICAN STUDIES | | |
| 158 | Native Americans and the Cinema | 4 | A |
| 179 | Indigenous Peoples and Environmental Change in the North American Wes | t 4 | А |
| | | | |
| NEAR EAS | STERN STUDIES | | |
| NEAR EAS | | 4 | D |
| 18 | Introduction to Ancient Egypt | 4 | |
| 18 25 | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths | 4 | D |
| 18 25 146 | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam | 4 4 | D D |
| 18 25 146 165 | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran | 4 4 4 | D D A |
| 18 25 146 165 190A | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire | 4 4 | D D |
| 18 25 146 165 190A NEW MEI | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire | 4 4 4 | D D A |
| 18 25 146 165 190A NEW MEI 90 | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA | 4 4 4 4 | D D A C |
| 18 25 146 165 190A NEW MEL 90 190 NUTRITIC | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY | 4 4 4 4 4 | D A C A A |
| 18 25 146 165 190A NEW MEL 90 190 NUTRITIC 10 | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition | 4 4 4 4 4 4 3 | D A C A A A |
| 18 25 146 165 190A NEW MEE 90 190 NUTRITIC 10 30 | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition | 4 4 4 4 4 4 3 3 | D D A C A A A A |
| 18 25 146 165 190A NEW MEI 90 190 NUTRITIC 10 30 W104 | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) | 4 4 4 4 4 4 3 | D D C A A A |
| 18 25 146 165 190A NEW MEI 90 190 NUTRITIC 10 30 W104 PEACE & | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES | 4 4 4 4 4 3 3 3 | D D A C A A A C |
| 18 25 146 165 190A NEW MEL 90 190 NUTRITIC 10 30 W104 PEACE & 159 | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training | 4 4 4 4 4 4 3 3 | D D A C A A A |
| 18 25 146 165 190A NEW MEI 90 190 NUTRITIC 10 30 W104 PEACE & 159 PHILOSO | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY | 4 4 4 4 4 4 3 3 3 3 | D D A C A A A C E |
| 18 25 146 165 190A NEW MEI 90 190 NUTRITIC 10 30 W104 PEACE & 159 PHILOSO 2 | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice | 4 4 4 4 4 4 4 3 3 3 3 3 4 | D D A C A A A C E E |
| 18 25 146 165 190A NEW MEI 90 190 NUTRITIC 10 30 W104 PEACE & 159 PHILOSO 2 3 | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind | 4 4 4 4 4 4 4 3 3 3 3 3 3 4 4 | D D A C A A A C E E A, A, |
| 18 25 146 165 190A NEW MEI 90 190 NUTRITIC 10 30 W104 PEACE & 159 PHILOSO 2 3 W12A | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online) | 4 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 | D D A C C A A A A C E E A, A, C C |
| 18 25 146 165 190A NEW MEI 90 190 NUTRITIC 10 30 W104 PEACE & 159 PHILOSO 2 3 W12A 25A | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online) Ancient Philosophy | 4 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 | D D A C A A A A C E E A, A, C A, A, C A, A, C A, A, C |
| 18 25 146 165 190A NEW MEI 90 190 NUTRITIC 10 30 W104 PEACE & 159 PHILOSO 2 3 W12A 25A 25B | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online) Ancient Philosophy Modern Philosophy | 4 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 4 | D D A C A A A A C E E A, A, A, A, A, A, A, A, A, A, A, A, A, |
| 18 25 146 165 190A NEW MEI 90 190 NUTRITIC 10 30 W104 PEACE & 159 PHILOSO 2 3 W12A 25A 25B 108 | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online) Ancient Philosophy Modern Philosophy Contemporary Ethical Issues | 4 4 4 4 4 4 4 3 3 3 3 3 3 3 4 4 4 4 4 4 | D D A A C A A A C E E A, A, A, A, A, A, A, A, A, A, A, A, A, |
| 18 25 146 165 190A NEW MEL 90 190 NUTRITIC 10 30 W104 PEACE & 159 PHILOSO 2 3 W12A 25A 25B 108 110 | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online) Ancient Philosophy Modern Philosophy Contemporary Ethical Issues Aesthetics | 4 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 4 | D D A C A A A A C E E A,, A, C A, A, D |
| 18 25 146 165 190A NEW MEI 90 190 NUTRITIC 10 30 W104 PEACE & 159 PHILOSO 2 3 W12A 25A 25B 108 | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online) Ancient Philosophy Modern Philosophy Contemporary Ethical Issues Aesthetics The Philosophy of Race, Ethnicity, and Citizenship | 4 4 4 4 4 4 4 3 3 3 3 3 3 3 4 4 4 4 4 4 | D D A C A A A A C E E A,, A, A, A, A A A |
| 18 25 146 165 190A NEW MEL 90 190 NUTRITIC 10 30 W104 PEACE & 159 PHILOSO 2 3 W12A 25A 25B 108 110 | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online) Ancient Philosophy Modern Philosophy Contemporary Ethical Issues Aesthetics | 4 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 4 | D D A C C A A A C E E A,, A, C A, A A A A A A A A |
| 18 25 146 165 190A NEW MEI 90 190 NUTRITIC 10 30 W104 PEACE & 159 PHILOSO 2 3 W12A 25A 25B 108 110 117AC | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online) Ancient Philosophy Modern Philosophy Contemporary Ethical Issues Aesthetics The Philosophy of Race, Ethnicity, and Citizenship | 4 4 4 4 4 4 4 3 3 3 3 3 3 3 4 4 4 4 4 4 | D D A C C A A A C E E A,, A, C A, A, A A A A A A A |
| 18 25 146 165 190A NEW MEL 90 190 NUTRITIC 10 30 W104 PEACE & 159 PHILOSO 2 3 W12A 25A 25B 108 110 117AC 12A 132 | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online) Ancient Philosophy Contemporary Ethical Issues Aesthetics The Philosophy of Race, Ethnicity, and Citizenship Introduction to Logic Philosophy of Mind | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | D D A C A A A A C E E A,, A, C A, A, A, A, A, A, A, A, A, A, A, A, A, |
| 18 25 146 165 190A NEW MEL 90 190 NUTRITIC 10 30 W104 PEACE & 159 PHILOSO 2 3 W12A 25A 25B 108 110 117AC 12A | Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online) Ancient Philosophy Contemporary Ethical Issues Aesthetics The Philosophy of Race, Ethnicity, and Citizenship Introduction to Logic | 4 4 4 4 4 4 4 3 3 3 3 3 3 3 4 4 4 4 4 4 | D D A C A A A A C E E A,, A, C A, A A C A, D D |





| Course | | Units | Sessio |
|----------|----------------------------------------------------------------------|--------|--------|
| | LEDUCATION | | |
| 1 | Physical Education Activities | .5 | C |
| 32 | Fitness for Life: Physical Adaptations to Exercise | 3 | A |
| PHYSICS | | | |
| 7A | Physics for Scientists and Engineers | 4 | С |
| 7B | Physics for Scientists and Engineers | 4 | С |
| 7C | Physics for Scientists and Engineers | 4 | С |
| 8A | Introductory Physics | 4 | С |
| 8B | Introductory Physics | 4 | С |
| 77 | Introduction to Computational Techniques in Physics | 3 | В |
| 89 | Introduction to Mathematical Physics | 4 | В |
| 111A | Instrumentation Laboratory | 3 | В |
| 137A | Quantum Mechanics | 4 | С |
| PLANT A | ND MICROBIAL BIOLOGY | | |
| 104L | Discovery-Based Research in Microbiology | 2 | А |
| C112 | General Microbiology | 4 | В |
| C112L | General Microbiology Laboratory | 2 | В |
| POLITIC | AL ECONOMY | | |
| N100 | Classical Theories of Political Economy | 4 | А |
| N101 | Contemporary Theories of Political Economy | 4 | A |
| 111 | Poverty and Social Policy | 3 | A |
| POLITIC | AL SCIENCE | | |
| 1 | Introduction to American Politics | 4 | D |
| N2 | Introduction to Comparative Politics | 4 | D |
| N3 | Introduction to Empirical Analysis and Quantitative Methods | 4 | A |
| N112A | History of Political Theory | 4 | D |
| 123J | Special Topics in International Relations: Small Wars and Insurgency | 4 | A |
| W135 | Game Theory in the Social Sciences (online) | 4 | С |
| 141A | Russia after Communism | 4 | A |
| 141C | Politics and Government in Eastern Europe | 4 | D |
| 142A | Middle East Politics | 4 | D |
| W145A | Understanding Political Developments in India (online) | 4 | С |
| 149W | Topics In Area Studies: Dictatorship and its Discontents | 4 | D |
| 157A | Constitutional Law of the United States | 4 | A |
| N164A | Psychology of Politics | 4 | A |
| PSYCHO | | | |
| N1 W1 | General Psychology General Psychology (online) | 3 | D C |
| | Introduction to How the Brain Works | 3 1 | D |
| 3 4 | Emotional Intelligence | 2 | D |
| 4 5 | Technology vs. Psychology: The Internet Revolution and the | 2 | D |
| 5 | Rise of the Virtual Self | ~ | |
| 6 | Stress and Coping | 2 | D |
| 7 | The Person in Big Data | 2 | D |
| , 101 | Research and Data Analysis in Psychology | 4 | С |
| N117 | Human Neuropsychology | 3 | D |
| N120 | Basic Issues in Cognition | 3 | D |
| N134 | Health Psychology | 3 | А |
| 136 | Human Sexuality | 3 | А |
| 137 | Mind-Body and Health | 3 | D |
| 139 | Case Studies in Clinical Psychology | 3 | А |
| 149A | Early Learning: Engaging Interactions and Environments | 3 | А |
| N150 | Psychology of Personality | 3 | А |
| N160 | Social Psychology | 3 | D |
| 166AC | Cultural Psychology Industrial-Organizational Psychology | 3 | D |
| N180 | | 3 | D |

Course Title

Units Session

| Course | | Units | 2622101 |
|---------------------|------------------------------------------------------------------------------------|--------|---------|
| PUBLIC | HEALTH | | |
| N112 | Global Health: A Multidisciplinary Examination | 4 | А |
| 118 | Nutrition in Developing Countries | 3 | D |
| 142 | Introduction to Probability and Statistics in Biology and Public Health | 5 4 | D |
| 150B | Introduction to Environmental Health Sciences | 3 | A |
| 150D 150D | Introduction to Health Policy and Management | | A |
| C155 | Sociology of Health and Medicine | 3 | A |
| C155 C160 | Environmental Health and Development | 4 | D |
| 162A | 1 | 4 | |
| | Public Health Microbiology Wamaa's Clabal Health & Empowerment | 3 | D |
| 196 | Women's Global Health & Empowerment | 3 | D |
| 250A | Epidemiologic Methods I | 3 | D |
| PUBLIC | | | |
| C184 | Energy and Society | 4 | С |
| C284 | Energy and Society | 4 | В |
| RHETOR | RIC | | |
| 2 | Fundamentals of Public Speaking | 4 | D |
| 10 | Introduction to Practical Reasoning and Critical Analysis of Argument | 4 | А |
| 20 | Rhetorical Interpretation | 4 | D |
| 110 | Advanced Argumentative Writing | 4 | D |
| 152AC | Race and Order in the New Republic | 4 | D |
| - | · | 4 | D |
| SCANDI | | | |
| 75 | Literature and Culture of the Nordic World The Works of Hans Christian Andersen | 4 | C C |
| 106 | The Works of Haris Christian Andersen | 4 | C |
| SLAVIC | LANGUAGES AND LITERATURE | | |
| 50 | Introduction to Russian/East European/Eurasian Cultures | 3 | С |
| SOCIAL | WELFARE | | |
| 20 | Confronting America's Social Problems | 2 | D |
| 105 | Introduction to Child Welfare in California and the U.S. | 2 | D |
| 112 | Social Welfare Policy | 3 | C |
| 116 | Current Topics in Social Welfare | 2 | D |
| 148 | Substance Abuse Treatment | 2 | A |
| 150L | Sexuality and Social Work | 2 | D |
| 186 | Domestic Violence | 2 | A |
| | | | |
| 250T | Social Work Practice in School Settings | 2 | A |
| W232 | Social Work and Education Policy (online) | 2 | A |
| SOCIOL | | | |
| N1H | Introduction to Sociology for Pre-Health Majors | 4 | С |
| 3AC | Principles of Sociology: American Cultures | 4 | С |
| 5 | Evaluation of Evidence | 4 | С |
| 7 | The Power of Numbers: Quantitative Data in Social Sciences | 4 | С |
| 110 | Organizations and Social Institutions | 4 | D |
| 111AC | Sociology of the Family | 4 | D |
| 112 | Sociology of Religion | 4 | А |
| 114 | Sociology of Law | 4 | А |
| C115 | Sociology of Health and Medicine | 4 | D |
| 117 | Sport As a Social Institution | | D |
| 130 | Social Inequalities | 4 | A |
| | Race and Ethnic Relations: U.S. American Cultures | 4 | A |
| 131AC | | 4 | |
| 133 | Sociology of Gender | 4 | D |
| 140 | Politics and Social Change | 4 | D |
| 145 | Social Change | 4 | D |
| 150 | Social Psychology | 4 | A |
| 160 | Sociology of Culture | 4 | A |
| 167 | Virtual Communities/Social Media | 4 | A |
| 190 | Seminar and Research in Sociology | 4 | С |
| SOUTH | AND SOUTHEAST ASIAN STUDIES | | |
| | Topics in South and Southeast Asian Studies | 4 | A, D |
| 120 | | | |
| | ASIAN | | |
| 120 SOUTH | ASIAN Hindu Mythology | 4 | D |





| Course | Title | Units | Sessior |
|-----------|------------------------------------------------------------------------------------|-------|---------|
| SOUTHEA | ST ASIAN | | |
| 148 | Philippines: History, Literature, Performance | 4 | А |
| 160 | Philippine Cultural Politics | 4 | А |
| SPANISH | | | |
| 1 | Elementary Spanish | 5 | С |
| 2 | Elementary Spanish | 5 | С |
| 3 | Intermediate Spanish | 5 | С |
| N3 | Intermediate Spanish | 5 | С |
| 4 | Intermediate Spanish | 5 | С |
| N4 | Intermediate Spanish | 5 | С |
| 16 | Cultura Contemporania | 1 | C |
| 25 | Reading and Analysis of Literary Texts | 3 | D |
| 121 | Contemporary Spanish History and Culture | 3 | C |
| 122 | Spanish Culture and Civilization | 3 | C |
| 135 | Studies in Hispanic Literature | 4 | D |
| N102C | Advanced Composition: Breaking News: | 3 | C |
| NIOZC | The Present and Past as Told by the Press | 3 | C |
| STATISTIC | · | | |
| | Introduction to Statistics | | |
| 2 | | 4 | C, D |
| C8 | Foundations of Data Science | 4 | C |
| 20 | Introduction to Probability and Statistics | 4 | C |
| W21 | Introductory Probability and Statistics for Business | 4 | C |
| 135 | Concepts of Statistics | 4 | C |
| 155 | Game Theory | 3 | С |
| THEATER, | DANCE, AND PERFORMANCE STUDIES | | |
| 5 | Public Speaking and Presentation Skills | 3 | D |
| 10 | Fundamentals of Acting I | 3 | D |
| 14 | Interactive Theater: Acting for Social Change | 3 | D |
| 117AC | California Stories: Theatrical Representations of Race, Labor and Tourism (online) | 4 | С |
| 118AC | Performance, Television, and Social Media (online) | 4 | С |
| 166 | Film Production for Dance and Movement | 3 | Е |
| UGIS-UG I | NTERDISC STUDIES | | |
| 82 | K-8 Teaching and Inquiry-Based Lesson Design in the Science and | 2 | С |
| | Mathematics Classroom | | |
| 189 | Integrating Research Methods into K-12 Teaching in Mathematics | 3 | С |
| | and Science | | |
| | rudies | | |
| 185X | Selected Topics: Word and Image | 1 - 4 | С |
| | Freehand Drawing & Design | 1 - 4 | С |

Summer Sessions Checklist

- O Review instructions for visiting international students at **summer.berkeley.edu/international**
- O Check with your home institution for guidelines regarding participation in Summer Sessions
- O Research courses at **classes.berkeley.edu** beginning early December
- O Enroll in Summer Sessions courses at **summer.berkeley.edu** beginning in February
- O Apply for your student visa
- O Make housing arrangements for summer as soon as possible after registration
- O Purchase health insurance

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